

Soprano

Chœur vicini

And. sost. *all.*
Cre do in umm de um pa trem om ni po

tem tem po ete rum ce li et ter ra vi si bi lium om ni um et in vi si bi li

um et in umm do mi ni je sum chris - tum fi lium de -

i fi lium de - i mi ge ri - tum je - sum chris - tum

Assai meno
Au te om nia re cu la lu - men de lu mi ne de um

Assai meno
No - rum - de de o re - ro ge ni tum non fa tum cum

sub stan tia lem pa - tris per quem om nia per quem om nia fa ctu

sunt *all.*
et pro ter ra trans pa lu tem ocs cen - di de ce - lis des

cen - di de ce - lis des cen - di des ce

dis ocs cen di de ce lis *And. Più quiet. solo*
cre ci -

allarg.
fi cus e tri am pro no bis cre ci - fi cus cre ci fi cus e tri am pro

allarg.
no bis cre ci - fi cus e tri am pro no bis pas cus -

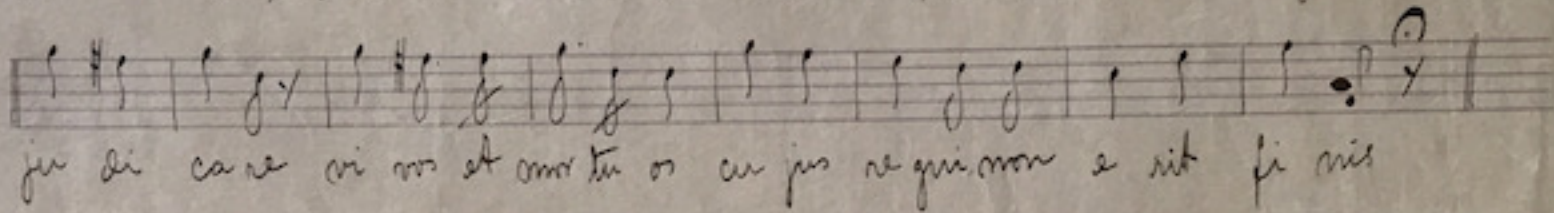
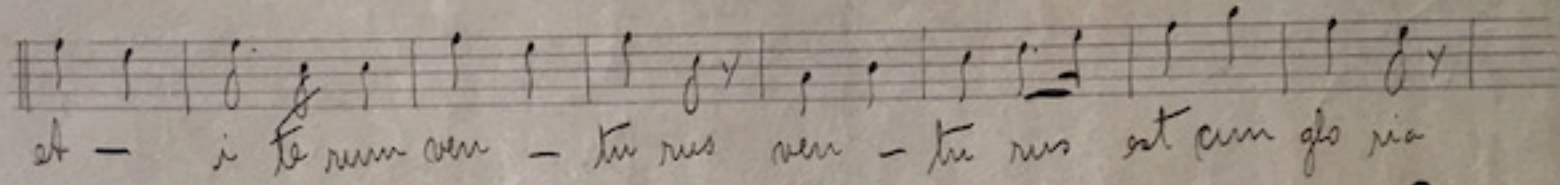
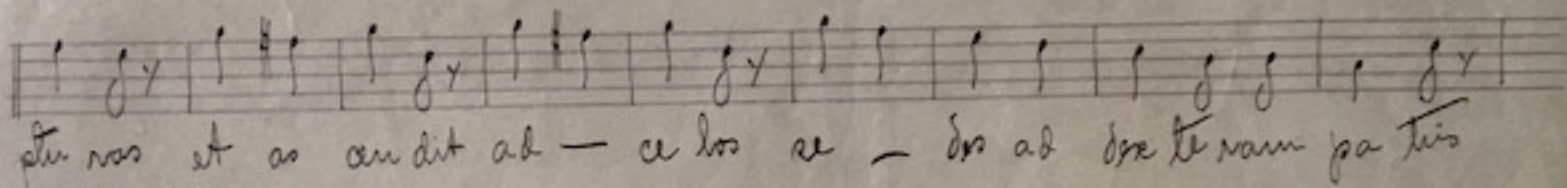
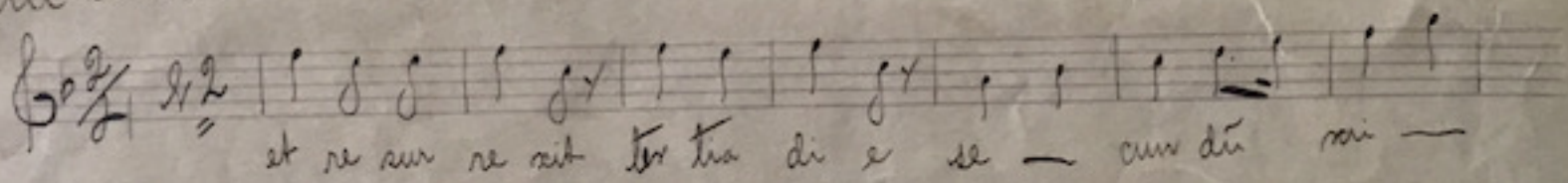
et re pul tus est re pul - tus re pul - tus - est re pul tus

est re pul tus est re pul tus, est - *Vincent*

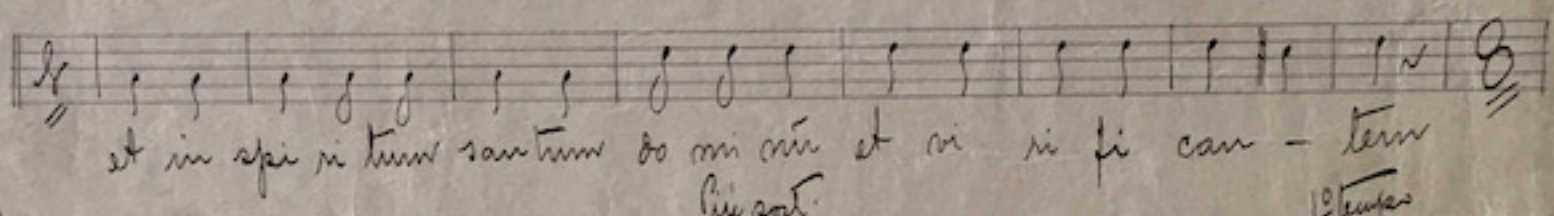
W. D. M. 1871

Chœur vicini

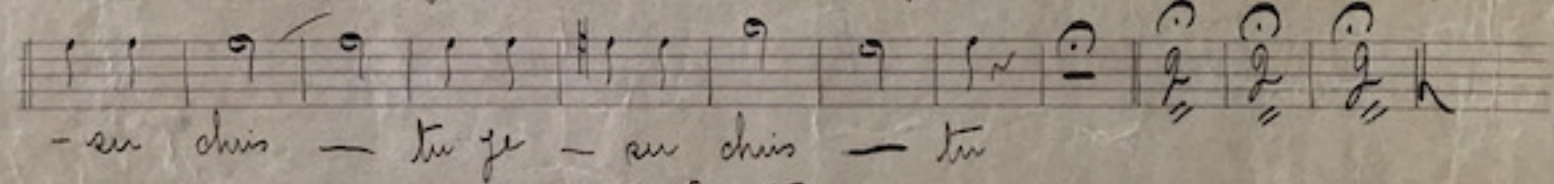
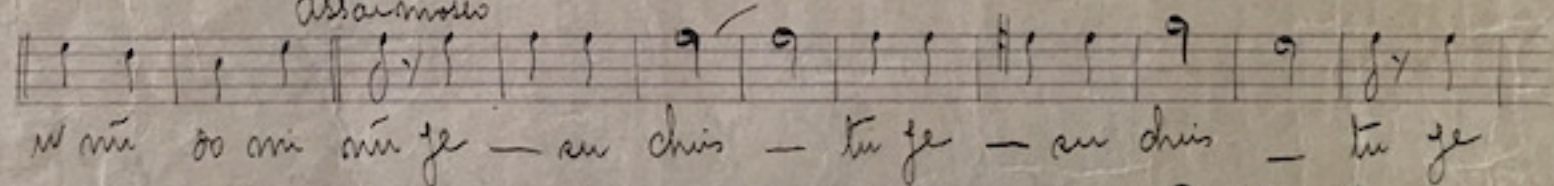
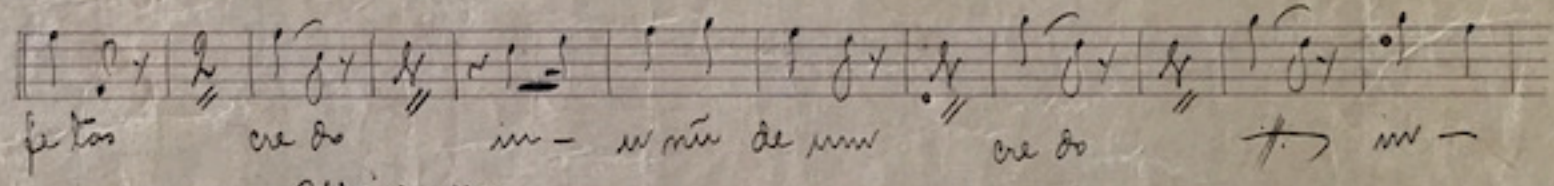
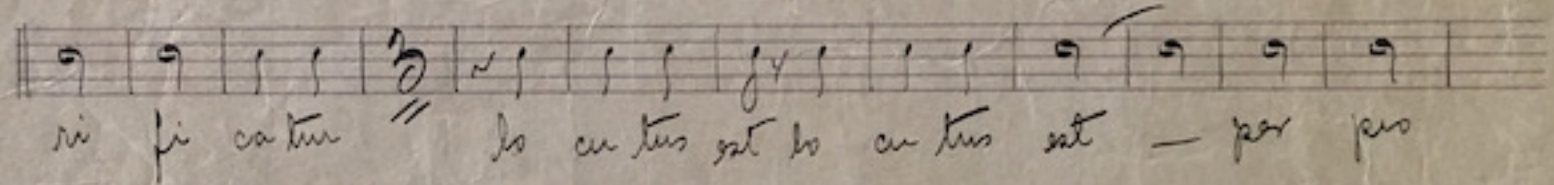
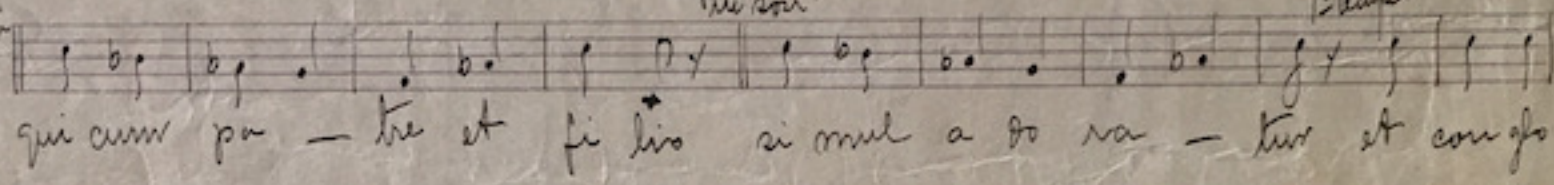
All^o Vivace



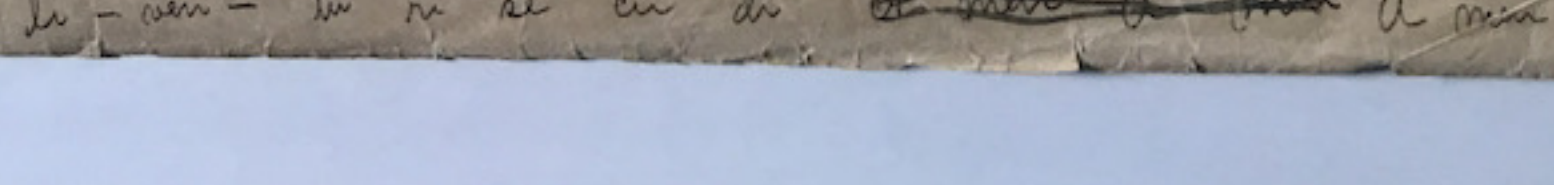
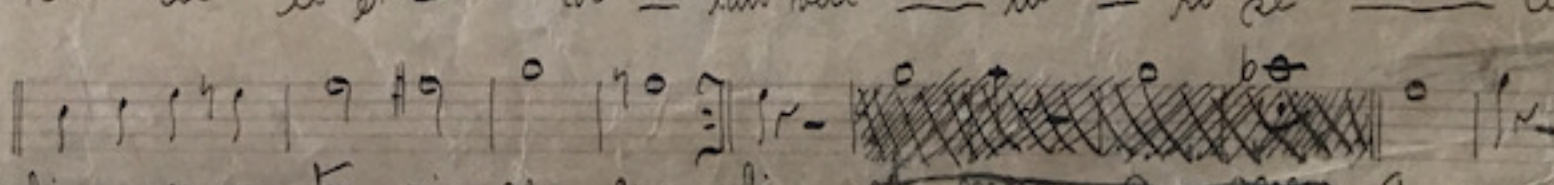
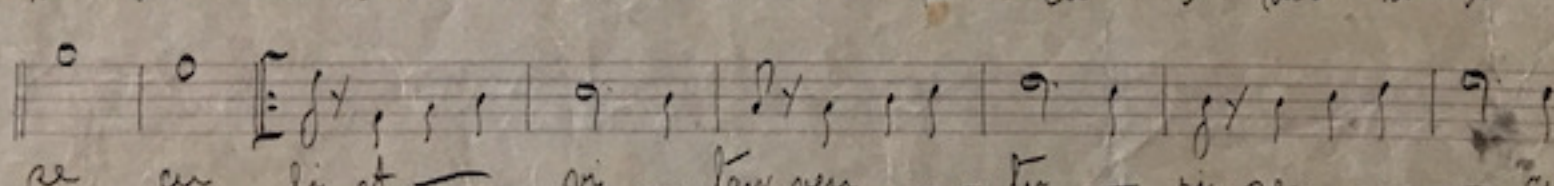
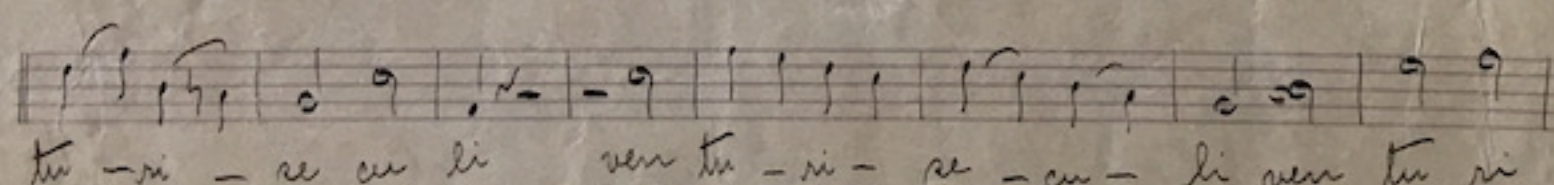
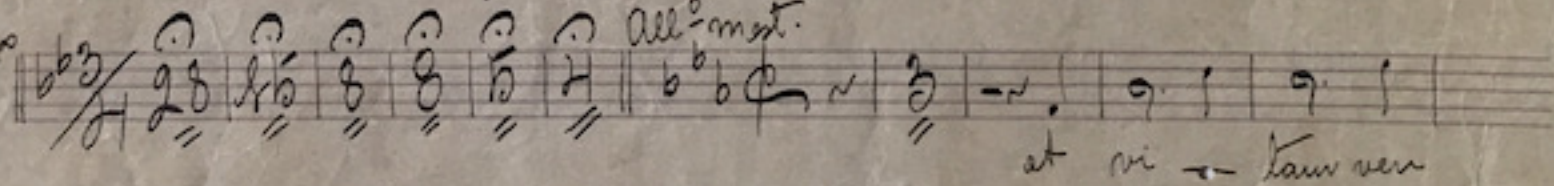
*Andante
molto*



Sott. voce

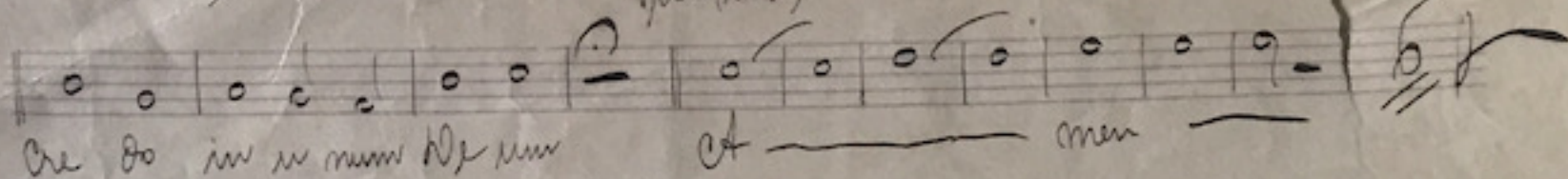


And. mosso



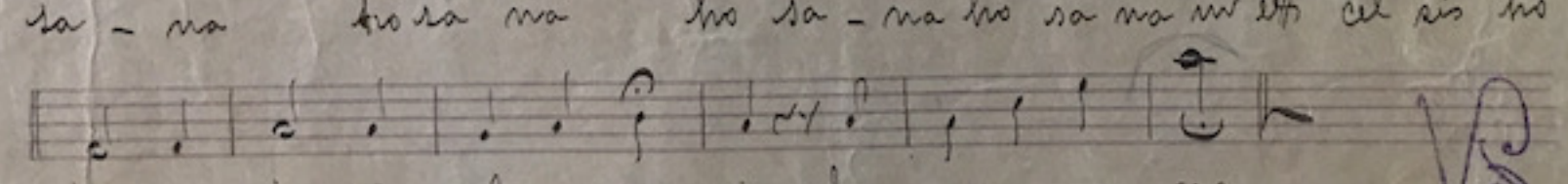
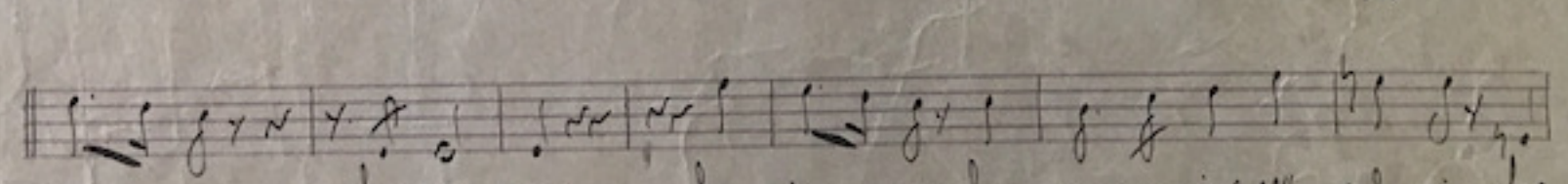
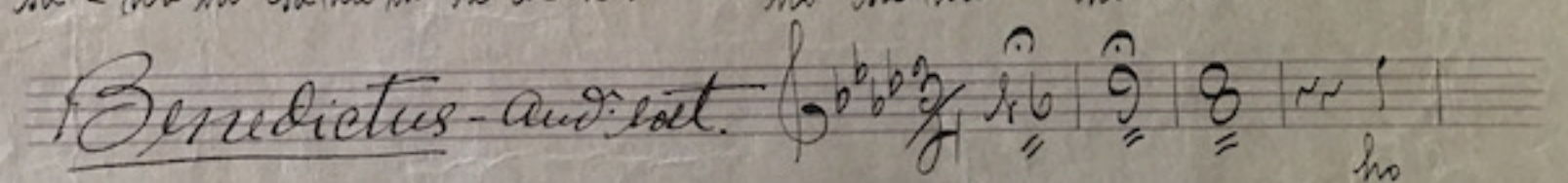
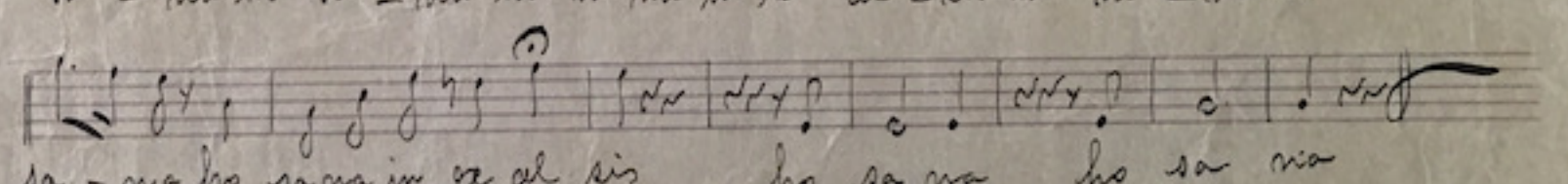
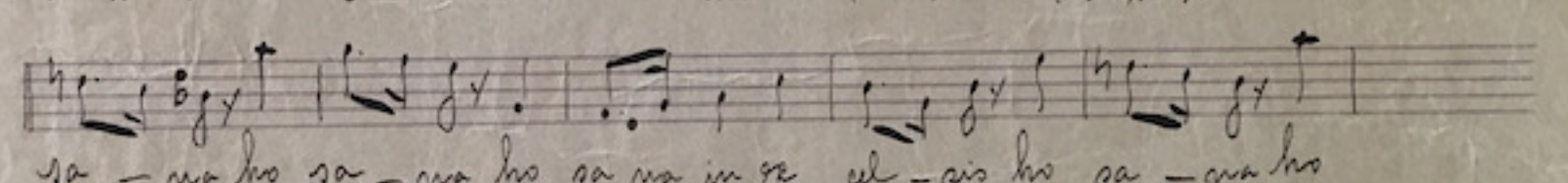
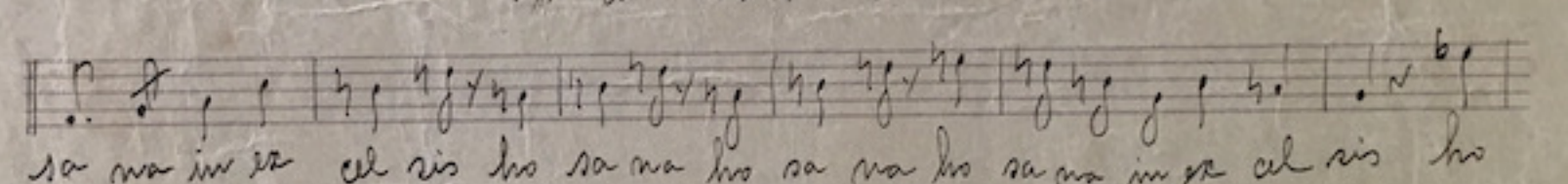
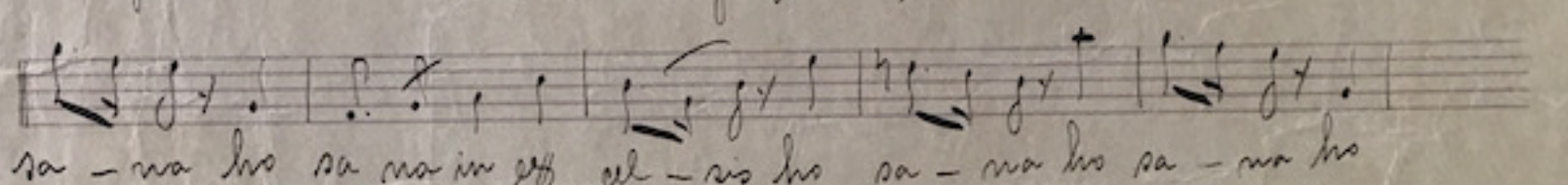
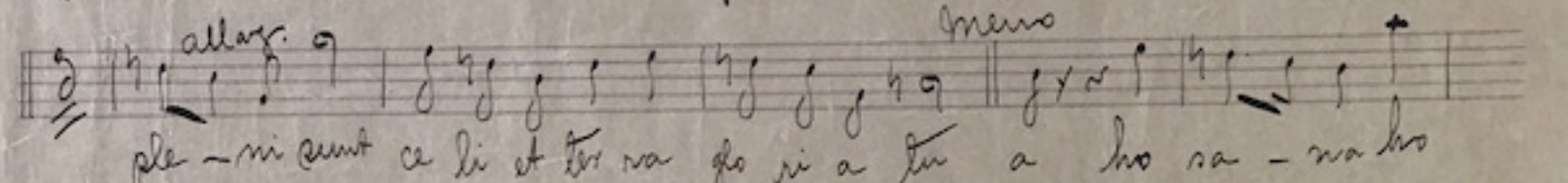
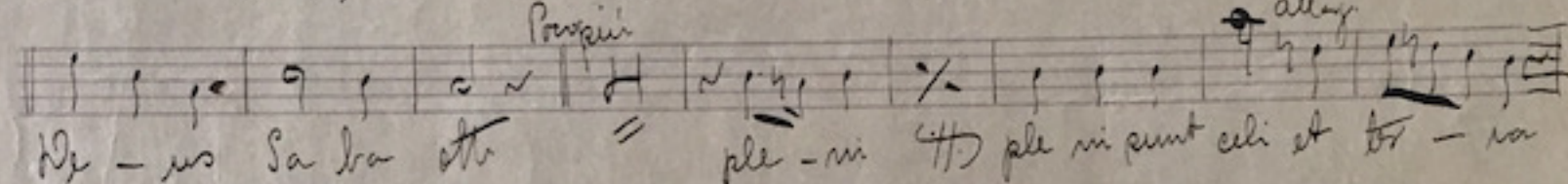
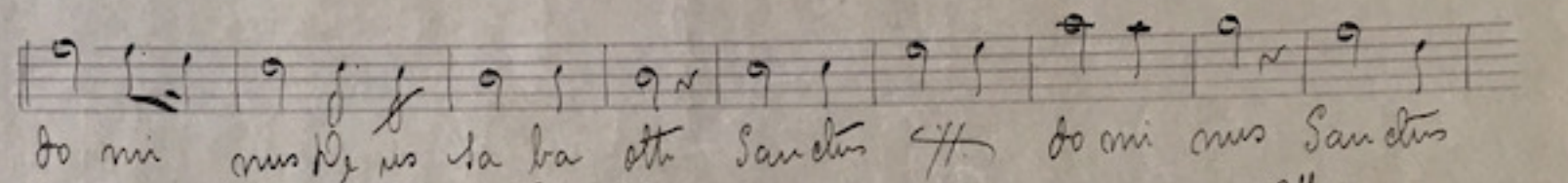
Grave (in 4)

Post (in 2)



Sanctus - And. mant.

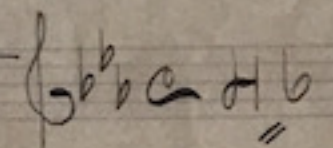
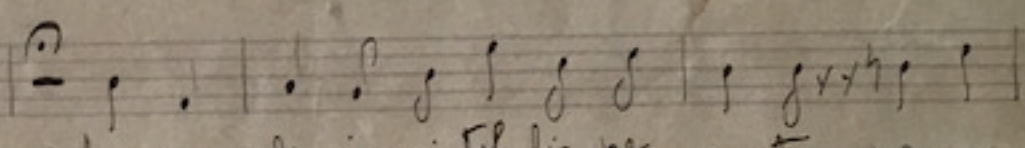
Sanctus *San - tus*

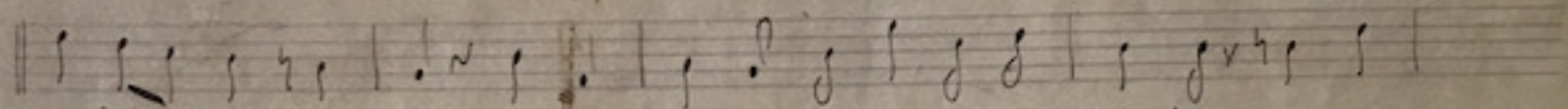


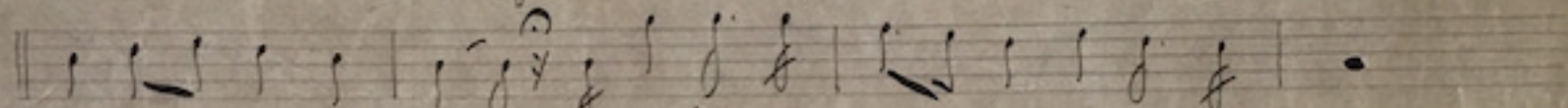
Vire p. Agamus Dei

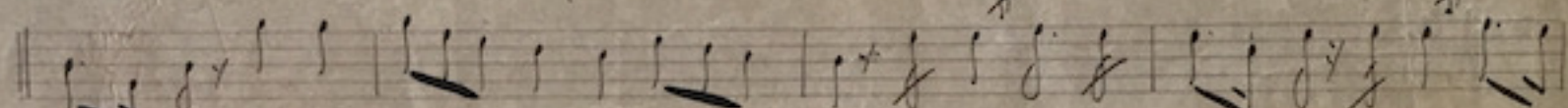
Placido Domingo

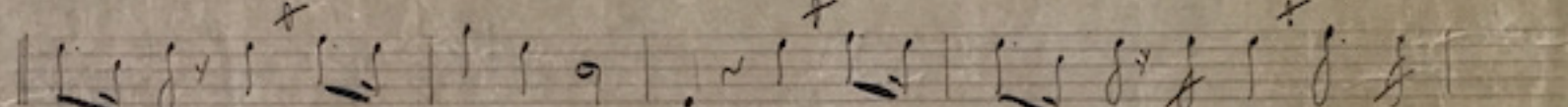
Agnus Dei

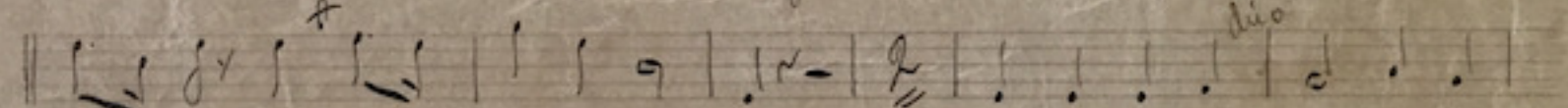
And. sost.  
A-gnus dei qui tol lis pe ca-ta pe -

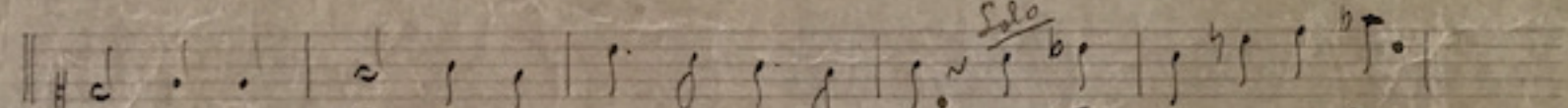

ca-ta mun - di A-gnus dei qui tol lis pe ca-ta pe -

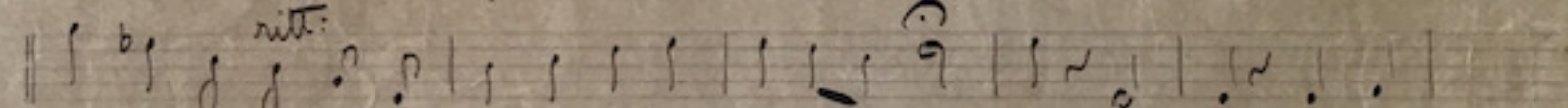

ca-ta - mun - di - qui tol lis pe ca - ta pe ca-ta

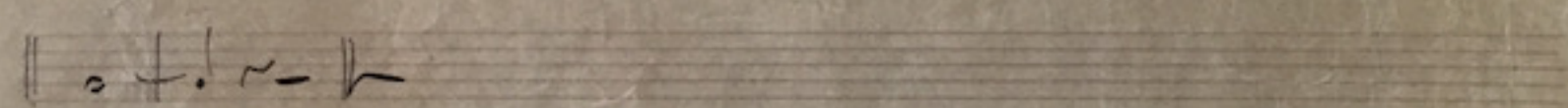

mun - di mi se re - re mo - bis qui tol lis pe ca - ta pe ca - ta


mun - di Do - na no bis pa cem A-gnus dei - i qui tol lis pe


ca - ta Do - na no bis pa cem qui tol lis pe ca - ta


mun di qui tol lis pe ca-ta mun - di qui tol lis pe ca-ta


mun di Do na no bis Do na no bis pa - cem pa cem pa -


cem -

Alcino S. G. F.

Beaver


Quod Viciari

Soprano

and lost.

$$all^2$$

Cre do ce do in umm de um pa trum om ni po



 Then then fa to rum ce li et ter sa Vi si bi li um om ni um et in vi si bi li

nu et in in num de mi cu ze cu chi — tuu fi liu de —

i fi li um de - i u ni ge ni tum - ge num chris - te

ge - mi tum non for tum cum auct tam tur lem pa - tri per - quem

This system continues the melody from the first system. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. A double bar line is followed by a 3/4 time signature. The melody continues with a half note and a quarter note. The lyrics 'ou - ra per quem ou - ra fa - tu rent' are written below the notes. The system ends with a double bar line.

ce - lis des cen - di de ce - lis des cen - di de ce —

Handwritten musical score for the song "Les op'ra en ai de ce' les'". The score is written on a single staff with a treble clef. The melody consists of several measures, including quarter, eighth, and sixteenth notes, as well as rests. The lyrics "les op'ra en ai de ce' les'" are written below the staff. Above the staff, there are handwritten annotations: "Anst. cont." above the first measure, and "allarg. affett. allarg. dim. sost." above the last four measures. The piece ends with a double bar line and a repeat sign.

mus. by ...

pro - mo his ...

... e ti am pro

alleg

no - bis an - ci - li - xus an - ci - li - xus sub - pon - tis Pi - la - to

no - les que je puis en ce point de - voir -

allarg

it se pul-tu-se pul-tu-se et se pul-tu-se et

pas — aus et ce peut être ce peut être ce peut être

ce peut être ce peut être et — et ce aus ce soit

Alleluia

ce peut être est ce peut être est — et ne peut ne savoir

ce peut être est ce peut être est — et ne peut ne savoir

[illegible]

ven - tu - res ven - tu - res et cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os
 cu - jus re - qui - am a - rit fi - nis et in spi - ri - tum San - ctum Do - mi - num
 et vi - vi fi - ca - tem qui cum pa - tre et fi - li - o si - mul
 a - do - ra - tur et con - glo - ri - fi - ca - tur lo - cus tus est lo -
 cus tus est — per pro - fe - tos cre - do in u - num De - um
 cre - do et in u - num Do - mi - num Je - su - chris - tu Je - su - chris -
 — tu Je - su - chris - tu Je - su - chris — tu

Andante
 et vi - tam ven - tu - ri -
 se - cu - li ven - tu - ri - se - cu - li ven - tu - ri se - cu - li et —
 vi - tam ven - tu - ri se — cu - li ven - tu - ri se cu -
 li a - men a - men cre - do in u - num De - um et —
 men — Sanctus - *And. marc.* San - ctus

San - ctus Do - mi - nus de - us Sa - ba - oth San - ctus Do - mi -
 nus San - ctus de - us Sa - ba - oth ple - ni — ple - ni - ent ce - li

allarg. *meno mosso*

ter ra ple - ni aunt ce li et ter ra glo ri a tu a ho sa - na ho

sa - na ho sa na in ex cel - sis ho sa - na ho sa - na ho sa na in ex

cel sis ho sa na ho sa na ho sa na in ex cel sis ho sa - na ho

sa - na ho sa na in ex cel - sis ho sa - na ho sa - na ho

sa na in ex cel sis ho sa na ho sa na

meno

and. maest. *meno mosso* *allarg.*

Benedictus ho

sa - na ho sa na ho sa - na ho sa na in ex cel sis ho sa na

in ex cel sis ho sa na

Solo da Tenor

Agnus Dei - *and. tolt.* ag nus de i qui

Tol - lis pe ca - ta qui Tol lis pe ca - ta pe ca - ta

rall. *allarg.*

mun di mi se re re mi se re re no bis ag nus

de i qui Tol lis pe ca ta qui Tol - lis pe ca ta qui Tol - lis pe ca ta mun

meno *tutti*

di mi se re re mi se re re no bis ag nus de i qui Tol lis pe

ca ta re - ca ta - mun - di ag nus de i qui Tol lis pe

ca - ta pe - ca - ta mun - di - qui tol lis pe ca - ta pe ca - ta
 mun - di mi se re - re no - bis qui tol lis pe ca - ta pe ca - ta -
 mun - di do na no bis pa cem et vi - tam de - i qui tol lis pe
 ca - ta do na no bis pa cem ^{Solo} do na no bis pa -
 Lento.
 cem pa cem pa - cem -

Clarinet Solo
 16-57-1X